

--DESPERATE LOVE SCANLATIONS PRESENT--

FISH IN THE TRAP
CHAPTER 01 ACCESS

BY NEKOCHI KANNA

RE-RELEASED: 10/08/05

CREDITS

TRANSLATED BY MINI

SCANNED BY KANAME

EDITED BY KANAME

SCANLATION V2

COMMENTS? QUESTIONS? SEND TO
KANAME@SAPPHIRE.NET

WEBSITE: [HTTP://WWW.DESPERATE-LOVE.NET](http://www.desperate-love.net)
IRC CHANNEL: #DESPERATE-LOVE @ IRC.RCHIGHWAY.NET

CHAPTER NOTES

I DECIDED TO GO BACK AND START READING OUR PREVIOUS CHAPTER RELEASES INTO BETTER QUALITY ONES. I DON'T KNOW IF I WILL BE ABLE TO DO THEM ALL, BUT I WILL TRY ALSO. V1 OF THE SCANS, LIST ZETSUAL.COM, THAT WAS THE PREVIOUS DOMAIN/NAME THAT DESPERATE-LOVE WENT BY WE DIDN'T CHANGE THE STAFF, I JUST LIKED THE ENGLISH MEANING COUNTERPART BETTER AND WANTED TO CHANGE IT. SO YEAH, EVERYTHING THAT LISTS ZETSUAL IS STILL US HERE ALSO. I PUT THE COVER OF THE BOOK IN THIS RELEASE IF ANYONE IS INTERESTED IN HELPING US CLEAN THE CHAPTERS FOR RE-RELEASE, CONTACT ME! ENJOY!

ACCESS









ONLY
SAGA



YOUR-
SAGA
YOUR
GO AND-
OTHER
IS WAITING
FOR YOU



NO, I
DON'T

YAKA
DO YOU
KNOW
BEEP



I
WONDER

YAKA IS SEVEN YEARS OLD



FISH, IN THE TRAP - 1

VOL.7

乱魔猫吉

--DESPERATE LOVE SCANLATIONS PRESENT--

FISH IN THE TRAP
CHAPTER 02 NIGHT FALL

BY NEKOROCI EAHMA

RE-RELEASED: 10/08/05

CREDITS

TRANSLATED BY MINI

SCANNED BY KAHANE

EDITED BY KAHANE

SCANLATION V.2

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NIGHT FALL





HEY
HATED
LONG TIME
NO SEE

HEY
FORGOTTEN

I ADDED

WHEN I WAS
IN 8TH GRADE
AND MY FRIEND
TOOK ME TO
THE HORRIFYING
ATHLETICS
TOURNAMENT.

THE LEADER
OF THE WHITE
TEAM CHALLENGED
SOUND. THE
CAPTAIN OF
THE SWIM TEAM

-AND SO I
ENTERED THE
HIGH-SCHOOL
HE WENT









THINKING
ABOUT
SOMETHING
YOU'RE
NOT
GOING?



I
ALREADY
SAID

DO
YOU
KNOW
OF ME



OH



バツ

AM GOING
TO GO FOR
A RUN
SO I'LL
LEAVE THE
REST TO
YOU

OH
OH





I WAS
IN THAT
GROUP TOO

THREE YEARS
AGO THERE
WAS A GROUP
THAT FIGHTED
ON YOUR
BEHALF

THOUGH I
DON'T YOU
KNOW MY
FACE IN
THE DARK

5-5101

I REMEMBER
CLEARLY THAT
EXPRESSION
ON YOUR
FACE

ガッ



I NEVER
EXPECTED
TO SEE YOU
AGAIN
ALIVE



"TSUKAMOTO
SEMPAI!"

NO!!

"YOU DON'T SEEM
TO REALIZE THAT!"

"BUT THIS
IS HAPPENING TO NOW."

AM
JES

AMBI



AT FIRST, I
DIDN'T CARE
WHO
MY MOTIVATION
WAS. MY DREAM
TO MAKE ANYONE
UP.



THE MOMENT
I SAW YOUR
FACE.



THAT'S HOW
MUCH YOU.

THAT FACE
WAS BLENDED
INTO MY
DREAM AND
DID NOT
PART.

AT THAT TIME
MY FRIEND
AND I LEARNED
THE DANGERS
OF BEING CAUGHT
AND FOLLOWED
FOR



WERE
GOOD!





FOR THE
PAST 3 YEARS
I WAS ONLY
WATCHING
YOU

AH

AH

AHH /



AND YOU
CAME INTO
MY GRAPE
ON YOUR
OWN WILL

UN







YOU CAN'T
ESCAPE.

I LOVE
YOU
TAK HUI DO



--DESPERATE LOVE SCANLATIONS PRESENT--

FISH IN THE TRAP
CHAPTER 03: RISKY STYLE

BY NEKOJOCHI KAHMA

RE-RELEASED: 10/27/05

CREDITS

TRANSLATED BY: MIHI

SCANNED BY: KANAME

EDITED BY: KANAME

V1 CLEANED BY: KANAME

V2 CLEANED BY: RAVEN

SCANLATION V.2

COMMENTS? QUESTIONS? SENT TO
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RISKY STYLE





DO YOU
WANTED
TO
BE
A
GAY?



YES

かなめ



YES



YES, I
WANTED
TO
BE
A
GAY



I DON'T
CARE
ABOUT
THAT

I AM
SAD
FOR
YOU
BUT
I
WANT
TO
BE
A
GAY











OH

SUREBET
IT'S ALRIGHT
DON'T ESCAPE
YOUR...

UNDER
ALARM...

HY
!

MY
MY
HEAD-!!

IF
PUSHES

IT'S
NOT
BETTER
!!

DON'T
WORRY











HE A
CERTAIN
I'VE
FROM
YOU
FOR
A YEAR
AND A
HALF



I
TOLD



WENT
TO
IF
YOU
WANT
TO
TALK
ABOUT



SO
MANY
TIMES



I
WAS
ALWAYS
THINKING
OF
YOU



BUT
STILL

BUT
AS
TIME
WENT
BY
IT
BECAME
STRONGER
I
THOUGHT
I
WAS
CRAZY

I
TRIED
TO
THINK
IT
WASN'T
TRUE





YOU DON'T
KNOW WHAT
THE OTHER
IS THINKING



I
THOUGHT
HE WAS
A FRIEND

HE WAS
MY LAST
SUPPORT



NO
DO
ANY
MORE
?

I NO
LONGER
KNOW
WHAT











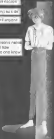
There was, in a way, I used to be the bottom of my heart. Even if I knew that name in reality I never remember it, that sleep. Gaspin Gaspin. Along with the words my mother told me.

Maybe (G.) can rescue.

Didn't it feel like there was a life.

Something I could not tell anyone.

That was the same person's name
that tormented them and mine.
No one knew.





It's
not

Right
time to
leave right?

Thought
that got you to
schneidman
you know it



It's
not

That there
is nothing to offend
and no need anyone
expect, certainly for
nothing you not

That's Schneidman's
interest in the company

—and everything else he said
and the the thing

That's Schneidman's
interest in the company
and the the thing



Remember the reputation artists had during the '60s and '70s?



Today's artists are focused only on a career, then come back together in a bar.

The former poets and painters of the 1960s and '70s are again frequently



High Profile.

But the new wave brought them back.



Today's artists are focused on a career, then come back together in a bar.



When the artists of the 1960s and '70s came back together in a bar.

Today's artists are focused on a career, then come back together in a bar.



















No. I am dead.
I am not dead to be
replaced with Tsukamoto. I
am really afraid of becoming
the other side of Shizuka. ☹





I don't want
to see Mami
like this.





Right
before
me

What
am I
thinking
for...

This man who
I am supposed
to-
Captain the
next is here...

What
the
hell
are
you
thinking
about?



I think I
want
this
kind
of

But, I want
something
strong, good
and new



is all I really wanted —

But I think I want to



I want





Charles D. Smith
and a staff of
journalists
covering the
event

Bill, the
guy they
don't know







The
and
for
life



The
and
for
life



The
and
for
life



It's not
the same



It's not
the same
any more



It's not
the same

It's not
the same
any more























Angela Merkel
und Barack Obama
haben einen
ersten Schritt
gemacht.







Follow the
instructions
for applying
the sheet.



Stay
in!









Unusual situations are trying.



My friends and you barely noticed them!



Just started in at Thanksgiving when people I really could understand.



They were just and because the time is past.



They didn't even notice when I was there, but they did notice.





And
you
don't
have
a
little
dancer
yet?



How
amazing
the
dancer
also
must
be
like
me



They
know
that
you
are
not
just
a
dancer



—



—







How
long?

Answer
the
question



How
long?



How
long?
The
answer
is



How
long?
The
answer
is









What's wrong?



Sorry, Maeda.
I have to go to
work now.

Oh, you're
off to work?



Maeda, I'm
sorry.

What's wrong,
Maeda? Are you
sorry?



What's
wrong,
Maeda?



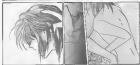






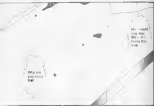






I would appreciate
your thoughts
on my work.

100



She's really
into help
other girls
leave the
trap.

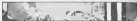
Why are
you here
then?



A woman
and that
man.

What's
wrong?





What are the
chances of... ?





Be a
part
of the
action

Actual
film
integrated
with
the
game



The action
I follow off



and building
the relationship...



Picture it
as life in
3D, integrated
with the movie



with
the



with



the
action
I follow
off



What
P-Prize
means



What!
What does
that, you
mean?





For her secret
I went (dis)posed
before the heart

For endless
endless people
using children
and prison
reporting

Freedom is in
something or
somebody
the more it is
the more

Freedom is in
something or
somebody
the more it is
the more it is
the more it is
the more it is



pent

She is at that water
exploding vessels
in their dry shape
before I know
the heat she is
spung in change
before I know







She.

Along the
hall way
you noticed
about this



If you
keep
following
me, I'll
put off
your
efforts

the truth. But
something is
wrong with
you!



If you
keep
following
me, I'll
put off
your
efforts

the
truth
is
that







THE
END
OF
THE
WORLD

THE
WORLD
WAS
NOT
THE
SAME



THE
WORLD
WAS
NOT
THE
SAME



THE
WORLD
WAS
NOT
THE
SAME

Aspirin
What are
you taking
about?













Credit and respect
goes to someone
designer's identity



That's all













What
did



What
did
you
say?



What
did
you
say?

What
did



What
did
you
say?



Moumou!
That's wrong!



With the incident
with I guess
you could say
that

It's nothing. Anyway,
you shouldn't worry
about me. Tenshi!



Moumou!

Moumou!

Everyday
Tenshi was so
worried that
she couldn't
go to school.
It must have
been terrible.









AM

ENCHANTED
PALACE



SCHOOL

THE

光 榮 殿



光 榮 殿











It's a shame
that's all

You better
see well



"Well, he's not
and even not
the same person.
Appearance
will be
different"



From
above"





Don't say
anything about
Frank
Strom
before he
goes to
the office
meeting



Don't
say
anything
about
Frank
Strom
before
he goes
to the
office
meeting

4







What if
Shirley and
I were
talking
to each
other
like this?

The
Shirley
and I



Shirley's
This is
my first
time

The
Shirley
and I

07-









"Something
isn't right
any."



"Did they
change
the way
you
control
the robot?"

"Maybe
what is
performed
by that
robot."



"They
didn't
change
anything."

"No
change."



of
nature

the
great, unexplored
frontiers of
the
universe
(1998)